

Mangalore University
Sanskrit M.A CBCS Syllabus

I Sem Hard Core

1) Paper I : Padyakavya and Prosody :	Marks
a) Padya kavya : Text : Raghuvamsha of Kalidasa : (I canto)	50
b) Prosody : Study of Anustup, Trishtup, vasantatilaka, Malini, Mandakrantha, Shardoolavikriditha, Sragdhara & Training in Composition of Shlokas	20
Internal Assessment	30
Total	100
Credits :	5

Books for Study & Reference :

- 1) Raghuvamsha of Kalidasa Ed. By : M.R. Kale
- 2) History of classical Sanskrit Literature- K.Krishnamachariar.
- 3) Indian Kavya Literature-A.K.Warder.
- 4) Higher Sanskrit Grammar –M.R.Kale.
- 5) Kalidasa-Dr.K.Krishnamoorthy.
- 6) Samskrita Sahityada Itihasa(Kannada)-S.Ramachandra Shastri.
- 7) Anuvada Pradipa-Sringeri Sri Surasaraswathi Sabha.
- 8) Samskrita Bhashabhyasa (Kan)-Adhyatma Prakashalaya
- 9) Vrattaratnakara of Kedaranatha : Acharya Madhusudhana Shastri. Chaukamba
Krishnadas Academy, Varanasi

2) Paper II Drama and Dramaturgy

a) Drama : Text : Swapnavasavadattam of Bhasa (I & II Acts)	40
b) Dramaturgy : Text : Dasharoopakam of Dhananjaya (I Prakasha)	30
Internal Assessment	30
Total	100
Credits :	5

Books for Study & Reference :

- 1) Bhasanatakachakram Ed.by Baladev Upadhyaya
- 2) दशरूपकम् – Ed. :Dr.Bhola Shankar Vyas.
- 3) दशरूपकम् – (Kan)-Ed. K.V.Subbanna.
- 4) Natyashastra of Bharata- Ed. Pushpendra Kumar.
- 5) More Studies in Sanskrit Sahitya Shastra- Ed.Kulkarni.
- 6) Natyashastra by Adyragacharya (Kan)

3) Paper III : Alankara Shastram -1

a) Pre-Dhvani period : From beginning to Rudrata	30
b) Dhvanyaloka of Anandavardhana _ I Chapter	40
Internal Assessment	30
Total	100
Credits :	4

Books for Study & Reference :

1. History of Sanskrit Poetics by P.V Kane
- 2 ಕನ್ನಡ ಧ್ವನಾಲೋಕ ಮತ್ತು ಲೋಚನಸಾರ – Ed. Dr.k.Krishna Moorthy.
3. ध्वन्यालोकः – Ed. Acharya Jagannath Pathak.
4. The Dhvanyaloka and its critics – Dr.K.Krishna Moorthy.
- 5.Alankara Shastra by B.K Shivaramayya
6. Alankara Shastra by R.Ganesh

H.C I Sem Total Credits 14

Soft Core (Any Two of the Following)

Paper I : Vyakaranashastram -1

Text : Laghusiddanthakoumudi _ 1) अच् सन्धिः २) हल् सन्धिः 70

Books for Study & Reference :

- 1) Laghu Siddanta Kaumudi of Sri Varadarajacharya-
-Ed. Pandit Gomathi Prasada Shastri Mishra.
- 2) Siddanta Kaumudi - Ed. Gopala Datta Pandey.
- 3) Siddanta Kaumudi - Ed. S.C.Vasu.
- 4) Upasargaratha Ratnachandrika – Sri Charudeva Shastri.
- 5) First & Second Book of Sanskrit-R.G.Bhandarkar.
- 6) Higher Sanskrit Grammar- M.R.Kale.
- 7) Systems of Sanskrit Grammar-S.K.Belvalkar.
- 8) ಸುಬೋಧ ಸಂಸ್ಕೃತ ವ್ಯಾಕರಣ : ಡಾ. ಡಿ. ಎನ್. ಶಾನ್ಭಾಗ್
- 9) Sodaaharana Samskritha Vyakarana Sangraha : Bylooru Narayana Tantri

Internal Assessment	30
Total	100
Credits :	3

Paper II : Bharatiya Darshanam -1

Bouddha, Jaina, Charvaka and Sankhya

Text : Sarvadarshanasngraha of Sayanamadhava

Internal Assessment	30
Total	100
Credits :	3

Books for Study & Reference :

- 1) Darshana Sarvasvam- Dr. Sudhamshu Shekara Shastri.
- 2) Vaidika Darshana- Jayadeva Vedalankara.
- 3) Carvaka Darshana ki Shastriya Sameeksha –Dr.Sarvananda Phatak
- 4) Darshan ka Prayajana-Dr.Bhagavan Das.
- 5) Outlines of Indian Philosophy : Hiriyanana
- 6) Bharatiya Tatvashastrada Vivaranatmaka Parichaya (Kan) – G.Hanumantha Rao.

Paper III : Pracheena Sasyashastram-1

- a) Introduction, Definition,Scope,
- b) Study of plants in Veda, Purana, Epic and Classical Sanskrit Literature

Books for Study & Reference :

- 1) Scientific Heritage of India-Ed.K.T. Pandurangi.
- 2) Botany in sanskrit Literature-Dr. Anupama.
- 3) Concise History of Science in India : Dr. B.V. Subrayappa

Paper IV : Nyayashastram

Text: Nyayasiddhantamuktavali of Vishwanatha Panchanana-

Study of Pratyaksha,Anumana, Upamana and Shabdakhanda.

Books for Study & Reference:

- 1) Tarkashastra of Keshavamishra : Ed. Gajanana Shastri Musalghanwkar
- 2) History of Indian Literature : Winternitz M.
- 3) ಷಡ್ವರ್ಣನ ಸಂಗ್ರಹ : ಶತಾವಧಾನಿ - ಆರ್ ಗಣೇಶ್.
- 4) ಭಾರತೀಯ ತತ್ವಶಾಸ್ತ್ರ : ಡಾ.ಎಂ ಪ್ರಭಾಕರ ಜೋಷಿ.
- 5) ಸರ್ವದರ್ಶನಸಂಗ್ರಹ: : ಪ್ರೊ. ಉಮಾಶಂಕರ ಋಷಿ, ಚಾಕಾಂಬ ವಿದ್ಯಾಭವನ ವಾರಣಾಸಿ.
- 6) Nyaya Parichaya- Dr.Kishornath Jha

S.C I Sem Total Credits 6

H.C + S.C I Sem Total Credits 14+6 = 20

II Semester : H.C

1) Paper I : Gadya Kavya and Essay

a) Gadya kavya : Text : Harshacharitha of Banabhatta (I Chap)	50
b) Essays are to be written on contemporary issues, General Knowledge, Educational values, Importance of study of languages in general and Sanskrit in particular topics selected from Sanskrit texts etc...	20
Internal Assessment	30
Total	100
Credits :	5

Books for Study & Reference :

- 1) Harshacharitha of Banabhatta -M.R.Kale.
- 2) Banabhatta -A study : Neetha Guptha.
- 3) संस्कृतनिबन्धाञ्जलिः -डा. सवित्री गुप्ता
- 4) प्रबन्धरत्नाकरः - डा.रमेशचन्द्र शुक्ला
- 5) A short history of Sanskrit Literature-T.K.Ramachandra Ayyar.
- 6) History of Sanskrit Literature- C.Ananthacharya.
- 7) History of classical Sanskrit Literature -K.Krishnamachariar.

2) Paper II : Vyakaranashastram - 2

Karakaparakaranam	70
Text : Siddhanthakoumudi of Bhattojidikshitha	
Internal Assessment	30
Total	100
Credits :	5

Books for Study & Reference :

- 1) Siddanta Kaumudi of Sri Varadarajacharya-
-Pandit Gomathi Prasada Shastri Mishra.
- 2) Siddanta Kaumudi - Gopala Datta Pandey.
- 3) Siddanta Kaumudi - S.C.Vasu.
- 4) Upasargaratha Chandrika - Sri Charudeva Shastri.
- 5) First & Second Book of Sanskrit-R.G.Bhandarkar.
- 6) Higher Sanskrit Grammar- M.R.Kale.
- 7) Systems of Sanskrit Grammar-S.K.Belvalkar.

3) Paper III : Alankara Shastam - 2

a) Post-Dhvani Period : General study of Mammata, Vidyadhara, Jagannatha, Appayyadikshitha, Vagbhata, Hemachandra, Rajashekhara	30
b) Sahitya Darpana of Vishwanatha : (Chap I & II)	40

Internal Assessment 30

Total 100

Credits : 4

Books for Study and Reference :

- 1) Kavyaprakasha of Mammata : O R I Publications
- 2) Kuvalayananda of Appayyadikshita : By Ed. T.K Ramachandra Aiyar, Pub. Vadhyar & Sons Palghat-3
- 3) History of Sanskrit Poetics : P.V.Kane
- 4) History of Sanskrit Poetics : S.K.De
- 5) Kavyaprakasha : R.C. Dwivedi
- 6) Alankara Shastra : B.K.Shivaramayya
- 7) Sahitya Darpana of Vishwanatha

H.C II Sem Total Credits 14

S.C (Any two of the following)

Paper I : Veda and Purana :

- a) Text : Vedabharathi Ed.by Dr. M Shivakumaraswamy.
Agni, Indra, Vishnu, & Rudra Suktas
- b) Definition, structure & classification of Vedas, Study of Vedangas 60
- c) Purana 10
Study of Narayanistuthi of Durgasaptashati

Internal Assessment 30

Total 100

Credits : 3

Books for Study & Reference :

- 1) Cultural Heritage of India : Ed. by Bharatiya Vidyabhavana.
- 2) History of Dharmashastra : P.V.Kane.
- 3) ಯುಗಯಾತ್ರೇ ಭಾರತೀಯ ಸಂಸ್ಕೃತೆ : ವೈಸೂಕು ಪ್ರಸಾರಾಂಗ.
- 4) ಭಾರತೀಯ ಷಬ್ದಗಲು : ಶ್ರೀ ಶ್ರೀ ಕಂಗಪ್ರಿಯ ಸ್ವಾಮೀಜಿಗಲು.
- 5) ಹಿಂದೂ ಧರ್ಮದ ಪರಿಚಯ : ಁದುಕರ್ಷ ಶಂಕರ ನಾರಾಯಣ ಭಟ್ಟ.
- 6) Studies in Indian Cultural History : P.K.Gode.
- 7) Immortal India : Bharatiya Vidhya Bhavan.
- 8) Eternal Values for changing society: Ramakrishna Mission.

II. Smriti and Arthashastra

a) Introduction to Smriti Texts	
Text : Bharatiya Smriti	20
b) Rajadharma of Manu & Yajnavalkya	10
c) Arthashastra of Koutilya : 1) Vidyavibhagah, 2) Vridhdhasanyogaha 3) Amatgotpathi 4) Upadha 5) Mantradhikara of I. Adhikarana	40
Internal Assessment	30
	Total 100
	Credits : 3

Books for Study and Reference :

- 1) Arthashastra : Ed. Kangle (3 Volumes)
- 2) Arthashastra : Ed. T. Ganapati Shastri
- 3) Yajnavalkya Smriti : With Mitakshara Commentory
- 4) Manusmriti : Manvartha Muktavali of Kulluka Bhatta (Com.)
- 5) History of Indian Philosophy : Dasgupta
- 6) ಅರ್ಥಶಾಸ್ತ್ರ (ಕನ್ನಡ ಅನುವಾದ) : ಕೆ. ಕೃಷ್ಣಭಟ್
- 7) ಕೌಟಿಲೀಯ ಅರ್ಥಶಾಸ್ತ್ರ (ಕನ್ನಡ ಅನುವಾದ) : ಕೂಡಲೀ ಶೃಂಗೇರಿ ಜಗದ್ಗುರು ಶ್ರೀ ಸಚ್ಚಿದಾನಂದ ಶಂಕರಭಾರತೀ ಸ್ವಾಮಿಗಲು.
- 8) Arthashastra : Ed. O.R.I. Mysore.

III – Pracheena sasyashaastram

1. Classification according to Indian Tradition
2. Binomial system of classification

Books for Study and Reference :

1. Brihathsamhitha Ed. By M.R.Bhat
2. Vrikshaayurveda Ed. By Dr.M S Nagesh Rao

IV. Darshana Shastram – 2

Text - Arthasangraha of Laugaakshi Bhaskara

Books for Study and Reference :

Arthasangraha Ed. By S S Sukthankar

Open Electives (Any one of the following)

I. Neethikavyam

a) Mithralabha of Hitopadesha	40
b) Sriramagunavarnanam - Ayodhyakanda of Ramayana	30
Internal Assessment	30
Total	100
Credits :	3

Books for Study and Reference :

- 1) Valmiki Ramayana Ed.by Vidwan Ranganatha Sharma
- 2) Hitopadesha of Narayanapanditha Ed. by Nararayana Ramacharya

II. Samskritha Vijnana Sahityam :

1) a) Astronomy and Mathematics	
b) Environmental studies in Sanskrit	
c) Vastuvidya	40
2) Ayurveda : Astangahradaya of Vagbhata Chap. I & II	20
3) Arogya Subhashithani (Selected 10)	10

Text : Vydyakiya Subhashita Sahityam : Ed.by Bhaskaragovinda

Dhanekar Pub. By Choukamba, Varanasi.

Internal Assessment	30
Total	100
Credits :	3

Books for Study and Reference :

- 1) Concise History of Science in India : Dr. B.V. Subrayappa
- 2) Indian Mathematics – Dr. S. Balachandra Rao
- 3) Indian Medicine – Julius Jolly
- 4) History of Indian Medicine – Girindranatha Mukhyopadhyaya
- 5) Environmental Awareness as Reflected in Sanskrit Literature- Ed.by Dr.V.N.Jha
- 6) Vastu Vidya _ P.K Bhattacharya.
- 7) The Pride of India : Ed. By Samskritha Bharathi Bangalore.

Total Credits : H.C + S.C + O.E – 14+6+3 23

III Sem H.C

Paper I : Champukavya and Translation

a) Text : Balakanda of Champuramayana	50
b) Translation : Unseen passages or sentences or verses to be translated from Sanskrit to kannada or English & Vice-verse.	20
Internal Assessment	30
Total	100
Credits :	3

Books for Study & Reference :

- 1) Champu Ramayana of Bhojaraja- Narayana Rama Acharya
- 2) Champu Ramayana (Balakanda) Kan Trans. By Dr.Mahesh Adakoli
- 3) Samskrita Patrikodyama (Kan) –Dr.B.S. Ramakrishna Rao.

Paper II

Alankara Shastram - 3

a) Vakrokti Jivitha of Kunthaka (Chap I)	40
b) Text : Kuvalayananda of Appayyadikshitha - I to 15	
Alankaras	30
Internal Assessment	30
Total	100
Credits :	5

Books for Study and Reference :

- 1) Vakrokti Jivitha of Kunthaka Ed by Dr. K Krishnamurthi
- 2) Kuvalayananda of Appayyadikshitha : By Ed. T.K Ramachandra Aiyar, Pub. Vadhyar & Sons Palghat-3
- 3) History of Sanskrit Poetics : P.V.Kane
- 4) History of Sanskrit Poetics : S.K.De
- 5) Alankara Shastra : B.K.Shivaramayya

III Sem H.C Credit Total 10

III Sem S.C (Any three of the following)

Paper I : Sanskrit Source of Science in India

Introduction, Nature, Scope and Sources of Indian Science	40
Vastushastram Text : Manushyalayachandrika	
General study of Ayurveda (Definition and branches) ; Astronomy & Mathematics; Chemistry and Metallurgy ; Vrikshyurveda;	
Environmental science	30
Internal Assessment	30
Total	100
Credits :	3

Books for Study and Reference :

- 1) Manushyalaya Chandrika
- 2) Indian Mathematics – Dr. S. Balachandra Rao
- 3) Indian Medicine – Julius Jolly
- 4) History of Indian Medicine – Girindranatha Mukhyopadhyaya
- 5) Environmental Awareness as Reflected in Sanskrit Literature- Ed.by Dr.V.N.Jha
- 6) Vastu Vidya _ P.K Bhattacharya.
- 7) Concise History of Science in India : Dr. B.V. Subrayappa
- 8) Pride of India : Ed.by Samskritha Bharathi

Paper II : Study of Bhagavadgeetha

Text : Srimadbhagavadgeetha _ Karmayoga, gunatraya & Shraddhatraya chapters only	70
Internal Assessment	30
Total	100
Credits :	3

Books for Study and Reference :

- 1) Bhagavadgita with 11 Commentaries : Ed. S.G.S Sadhale
- 2) Gitarahasya : B.G.Tilak
- 3) Geethapravachana : Vinoba Bhave
- 4) Githa Bhavadhare (Kan) Ed.by. Somanathananda

Paper III : Bharatiya Darshanam - 2

- a) Poorvameemamsa and Uttaramemamsa

Text : Sarvadarshanasangraha of Sayanamadhava	40
b) Tarkasangraha of Annambhatta	30
Internal Assessment	30
Total	100
Credits :	3

Books for Study and Reference:

- 1) MiMamsa Darshan ka Vivechanatmak Itihasa- Pandit Gajanana Shastri
- 2) Mimamsa Philosophy & Kumarila Bhatta-Bishwanarayan Shastri
- 3) Tarkasangraha of Annambhatta : Sri Sathkari Sharma Vangiya
- 4) Mimamsa Darshana ka Vivechanatmaka Ithihasa : Pandit Gajanana Shastri
- 5) Tarkashastra of Keshavamishra : Ed. Gajanana Shastri Musalghanwkar
- 6) History of Indian Literature : Winternitz M.
- 7) ಷಡ್ವರ್ಣನ ಸಂಗ್ರಹ : ಶತಾವಧಾನಿ - ಆರ್ ಗಣೇಶ್.
- 8) ಭಾರತೀಯ ತತ್ವಶಾಸ್ತ್ರ : ಡಾ.ಎಂ ಪ್ರಭಾಕರ ಜೋಷಿ.
- 9) ಸರ್ವದರ್ಶನಸಂಗ್ರಹ: : ಪ್ರೊ. ಉಮಾಶಂಕರ ಋಷಿ, ಚಾಕಾಂಬ ವಿದ್ಯಾಭವನ ವಾರಣಾಸಿ.
- 10) Nyaya Parichaya- Dr.Kishornath Jha

IV. Praacheena sasyashaastram – 3

1. Ethnotherapeutics and Pharmacology of the Samidha plants.
2. Ethnotherapeutics and Pharmacology of the following plants – Bilva, Amlaki, Amritha, Vacha, Kadali, Narikela, Mallika etc.\
3. Effect of Yajna in Plant Growth
4. Agricultural Applications
5. Cosmetic and Perfumery applications of Plants.

Books for study and Reference :

1. charaka samhita – Agnivesha
2. Sushrutha Samhitha – Sushrutha
3. Astanga Hridaya – Vagbhata
4. Kashyapa Samhitha

5. Medicinal Plants of India – S. Narayan
6. Studies in Indian Cultural History – Dr. P K Gode

Paper V – Study of Vedanta

**Text – Brahmasutra of Badarayana I Chapter, First paada
(Shankara, Madhva and Ramanuja Bhashya)**

Open Elective (Any one of the following)

I. Sanskrit Kavya & Vyakaranam

a) Raghuvamsha of Kalidasa – Dileeparajyabharavarnanam of I Canto	30
b) Introduction to Sandhi & Samasa	30
c) Prayogaparivarthanam	10
Internal Assessment	30
Total	100
Credits :	3

Books for Study and Reference :

- 1) Raghuvamsha of Kalidasa : Ed. M.R Kale M.L.B.D
- 2) ಸಂಸ್ಕೃತ ಕಾವ್ಯ : ಡಾ. ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ
- .3) ಸಂಸ್ಕೃತ ಸಾಹಿತ್ಯ ಪರಂಪರೆ : ಡಾ.ಎಂ. ಶಿವಕುಮಾರ ಸ್ವಾಮಿ
- 4) Subodha samskritha Vyakarana : by Dr. D.N Shanabagh
- 5) Kalidasa - A Study : R.D.Karmarkar.

II Sanskrit Drama & Arthashastra

a) Introduction to Sanskrit Drama Text : Dasharopaka of Dhananjaya 1 to 25 Shlokas	20
b) Malavikagnimitram of Kalidasa (I Act)	30
b) Arthashastra of Kautilya : Vidyavibhaga of I Adhikarana	20
Internal Assessment	30

Total 100

Credits : 3

Books for Study & Reference :

- 1) Malavikagnimitram of Kalidasa – Ed. M.R.Kale.
- 2) Malavikagnimitram of Kalidasa (Kannada) – Dr. K.Krishnamoorthy.
- 3) Arthashastra : Ed.Kangle
- 4) Arthashastra : Ed.by T. Ganapathi Shastri
- 5) Dasharoopaka of Dhananjaya : Ed.by K.V Subbanna.

III Sem S.C Credit Total 9

III Sem H.C + S.C + O.E Total Credit 10+9+3 Total 22

IV Sem H.C -- Alankara Shastram - 4

- a) **Natyashasra of Bharatha** Chap. VI & VII 30
- b) **Rasagangadhara of Jagannatha** I Anana 40

Internal Assessment 30

Total 100

Credits : 5

Paper II : History of Classical Sanskrit Literature

- i) Ramayana 30
- a) श्रीमद्रामायण textual Study –1to 5 सर्गs of अयोध्या काण्ड of श्रीमद्वाल्मीकी रामायणम्
- b) General Study of Sundara kanda
- c) Human relation in Ramayana
- d) Message of Ramayana
- ii) श्रीमन्महाभारत 30
- a) Stages of Development of the Epic
- b) Opinions of Scholars on श्रीमन्महाभारत
- c) Message of श्रीमन्महाभारत
- iii) Introduction to Sanskrit Poets 10

Internal Assessment 30

Total 100

Credits : 5

Books for Study & Reference :

1. History of Classical Sanskrit Literature – Krishmachariar
2. Indian Kavya Literature - A.K. Warder
3. A Handful of popular Magazines - Colonel. G.A. Jocab
4. Samskrita Kavi Charitre (Kan) – by Sampattayangar
5. Samskrita Sahityada Itihasa(Kan) – S.Ramachandra Shastri
6. Samskrita Bhasha Shastra mattu Sahitya Charitre(Kan)-
Dr.K.Krishnamoorthy & Others.

IV Sem S.C - (Any three of the following)

Paper I : Vyakarana & Bhashashastra

a) *Vyakarana Text : Shuddhikoumudi by Dr.Janardhana Hegade*

(Selected portions) 30

b) *General Study of Kartari, Karmani and Bhave Prayogas;* 10

c) *Bhashashastra : Introduction, Branches of Linguistics, Origin and Classification of language, Characteristics of Indo-European languages, phonetic laws and Semantic changes* 30

Internal Assessment 30

Total 100

Credits : 3

Books for Study and Reference :

- 1) Siddhanta Kaumudi of Bhattojidixit : M.L.B.D
- 2) Introduction to the study of language : Bloom Field.
- 3) Sanskrit Grammar : W. Whitney
- 4) ಸುಬೋಧ ಸಂಸ್ಕೃತ ವ್ಯಾಕರಣ : ಡಾ. ಡಿ. ಎನ್. ಶಾನ್ಭಾಗ್
- 5) Higher Sanskrit Grammar : M.R Kale
- 6) I & II Book of Sanskrit : R.G Bhandarkar
- 7) Shuddhikaumudi by Dr.Janardhana Hegade

Paper II : Research Methodology & Manuscriptology

A) Research Methodology 40

- 1) Definition, Scope & Areas of Research.
- 2) Source of Research :
 - a) Primary & Secondary
 - b) Archaeological, Literary & Surviving Traditions.
- 3) संस्कृते संशोधनम्
- 4) Relevance of Inter Disciplinary study in Sanskrit.
- 5) Guidelines in Research, Preparation of thesis.

B) Manuscriptology

- i) General Introduction to Scripts;
ii) Materials used in writing scripts.
iii) Editing of Manuscripts & preparation of Descriptive Catalogues,
iv) A note on important Manuscripts.
v) Problems of Editing Ancient texts.
vi) Critical Editions :-
a) General Introduction
b) Recensions, Textual Variations & Interpolations in
श्रीमद्रामायण & श्रीमन्महाभारत.

30

Internal Assessment

30

Total

100

Credits :

3

Books for Study & Reference :

1. Great Epic of India – E.Wash Burn Hopkins
2. The Mahabharata - Critical Edition - BORI Poona
3. Ramayana -Critical Edition–Dr.G.H.Bhat & Others Baroda.
4. Mahabharata Revisited- R.N.Dandekar
5. Research Methodology in Sanskrit
6. Problems of Editing Ancient texts.- V.N.Jha.
7. Studies in Valmiki Ramayana – G.S.Altekar.

Paper III : Yoga & Upanishads

Yoga : Text : Yogasuthra of Patanjali

40

Upanishad : Text : Katopanishath

30

Internal Assessment

30

Total

10

Books for Study & Reference :

1. योगसूत्र of पतञ्जलि – Swami Adidevananda
2. Katopanishath – Ramakrishna Mission
3. Shankara on Yoga Sutras –Trevor Leggett
4. Ancient Yoga & Modern Science – T.R. Anantha Raman.

Credits :

3

Paper IV : Modern Sanskrit Literature & Sanskrit Nyayas

a) Text : Meghaprathisandesha of Mandikal Ramashastry (Chap I)	40
b) Study of लौकिक न्यायः.	30
1)स्थालीपुलाकन्यायः 2)अन्धपरंपरन्यायः 3)अर्धजरतीयन्यायः 4)काकतालीयन्यायः 5)काकदन्तपरीक्षान्यायः 6)कूपमण्डूकन्यायः 7)गोमयपायसीयन्यायः 8)नष्टाश्वदग्धरथन्यायः 9)बीजाङ्कुरन्यायः 10)अरण्यरोदनन्यायः.	
Internal Assessment	30
Total	100
Credits :	3

Books for Study & Reference :

- 1) History of Classical Sanskrit Literature by Krishnamacharya
- 2) Meghaprathi Sandesha- Mandikal Rama Shastri.
- 3) Samskrita Nyayas by Vidwan Ranganatha Sharma

Paper V : Praacheena Sasyashaastram

1. Economic aspects of Traditional plants, Pollution control
2. Botanical Marvels(chitra prakaranam)
3. Aspects of Bio Technology in traditional plants
4. Preservation of Plant Kingdom
5. Pest control and Manuring
6. Disease Management
7. Study of Food & Nutrition

Books for Study & Reference :

1. Economic Botany – Prof.Sundara Rajan
2. Vrikshaayurveda in Ancient India – Lallanji Gopal
3. Vanaushadhi Chandrodya – Chandraraja Bhandari

Project Work :

Credit 4

H.C + S.C+PW 10+9+4 Total Credits

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Sd/
(Dr. Nagaraj B.)
Chairman
Composite B.O.S.
in Sanskrit, M'lore
University

Two Year Master Degree Course (Four Semesters)

M.A Sanskrit (CBCS)

<u>Sl No.</u>	<u>Semester</u>	<u>Hardcore Credits</u>	<u>Softcore Credits</u>	<u>Open Electives Credits</u>	<u>Project Work/s.c.</u>	<u>Total Credits</u>
<u>1</u>	I Semester	14	6			20
<u>2</u>	II Semester	14	6	3		23
<u>3</u>	III Semester	10	9	3		22
<u>4</u>	IV Semester	10	9		4	23
	Total	48	30	6	4	82 +6

First Semester

Sl No	Paper code	Title of the paper	Instruction hours / week	Duration of Exam Hours	Marks	Credits	H.C/S.C	} Any Two
1		Padya kavya and Prosody	4	3	70+30 = 100	5	H.C	
2		Drama & Dramaturgy	4	3	70+30 = 100	5	H.C	
3		Alankara Shastram - 1	4	3	70+30 = 100	4	H.C	
4		<u>Vyakarana Shastram - 1</u>	4	3	70+30 = 100	3	S.C	
5		<u>Bharatiya Darshanam - 1</u>	4	3	70+30 = 100	3	S.C	
6		<u>Pracheena sasvashastram</u>						
7		<u>Nvaya shastram</u>						

Second Semester

Sl No	Paper code	Title of the paper	Instruction hours/ week	Duration of Examination Hours	Marks	Credits	H.C/ S.C/	} any two
1		Gadya Kavya & Essay	4	3	70+30 = 100	5	H.C	
2		Vyakarana Shastram - 2	4	3	70+30 = 100	5	H.C	
3		Alankara Shastram - 2	4	3	70+30 = 100	4	H.C	
4		Veda & Purana	4	3	70+30 = 100	3	S.C	
5		Smriti & Arthashastra -	4	3	70+30 = 100	3	S.C	
6		Pracheena sasyashastram	4	3	70+30 = 100	3	S.C	
7		Darshana shastram	4	3	70+30 = 100	3	S.C	

Open Electives (For students of other disciplines)

(Any one of the following)

Sl No	Paper code	Title of the paper	Instruction hours/ week	Duration of Examination Hours	Marks	Credits	O.E
1		Neetikavyam	3	3	70+30 = 100	3	O.E
2		Sanskrittha Vijnana Sahityam	3	3	70+30 = 100	3	O.E

Third Semester

Sl No	Paper code	Title of the paper	Instruction hours/ week	Duration of Examination	Marks	Credits	H.C/ S.C	} Any three
1		Chamopukavya and Translation	4	3	70+30 = 100	5	H.C	
2		Alankara Shastram - 3	4	3	70+30 = 100	5	H.C	
3		Sanskrit Source of Science in India	4	3	70+30 = 100	3	S.C	
4		Study of Bhagavadgitha	4	3	70+30 = 100	3	S.C	
5		Bharatiya Darshanam-2	4	3	70+30 = 100	3	S.C	
6		Study of Vedanta	4	3	70+30 = 100	3	S.C	
7		Praacheena sasyashastram	4	3	70+30 = 100	3	S.C	

Open Electives (For students of other disciplines)

(Any one of the following

Sl No	Paper code	Title of the paper	Instructi on hours/ week	Duration of Examination	Marks	Credits	O.E
1		Sanskrit Kavya and Vyakarana	3	3	70+30 = 100	3	O.E
2		Sanskrit Drama & Arthashastra	3	3	70+30 = 100	3	O.E

Fourth Semester

Sl No	Paper code	Title of the paper	Instruction hours/ week	Duration of Examination	Marks	Credits	H.C/ S.C	} Any three
1		Alankara Shastram	4	3	70+30 = 100	5	H.C	
2		History of Classical Sanskrit Literature	4	3	70+30 = 100	5	H.C	
3		Vyakarana & Bhashashastra	4	3	70+30 = 100	3	S.C	
4		Research Methodology & Manuscriptology	4	3	70+30 = 100	3	S.C	
5		Yoga & Upanishads	4	3	70+30 = 100	3	S.C	
6		Modern Sanskrit Literature & Sanskrit Nyayas	4	3	70+30 = 100	3	S.C	
7		Pracheena sasyashastra	4	3	70+30 = 100	4	S.C	
8		Project Work	24	3	70+30 = 100	4	S.C	

Question paper pattern

Sl.No.	Question Type	Marks
1	Answer any two out of three (essay type)	14X2 = 28
2	Answer any two out of three (Descriptive – as directed)	7X2 = 14
3	Answer any three out of five (Annotations/ illustrations)	4X3 = 12
4	Answer any four out of six (Shotnotes)	4X4 = 16

Internal Assessment Marks Allotment

Sl. No.	Description	Marks
1	One Test	10

2	Seminar/ Fieldwork	10
3	Assignment	10
	Total	30

Project work Internal Assessment Scheme

Sl. No.	Description	Marks
1	Review of literature & Plan of work	15
2	Assessment of project work	15
3	Total	30

Project work Final Assessment Scheme

Sl. No.	Description	Marks
1	Project work	40
2	Presentation	15
3	Final Report	15
4	Total	70

Project work should be a critical analysis of a Sanskrit poet or a kavya (poetry and prose) (ancient or modern) having minimum 30 pages with footnotes and bibliography.

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